



How Morgan Wallen's Music Is Slowly Returning To Country Radio.

One month after most U.S. country stations quit playing Morgan Wallen's music following the emergence of video showing him using a racial epithet, about a dozen Mediabase reporting stations are giving his music substantial spins. A handful never stopped playing the singer; a few more seem to be adding him back to their playlists each week. They're led by Sinclair Communications "US 106.1" WUSH Norfolk, VA, which played five Wallen titles 54 times between Saturday, Feb. 27, and Friday, March 5. Other stations playing Wallen's songs at least 14 times during that seven-day period include... *(Continued on page 3)*



COUNTRY INSIDER TOP 5:

- ★ As COVID Restrictions Ease, How Soon Might Full-Scale Live Music Events Return?
- ★ Scott Huskey Addresses The Unspoken Question Personalities Always Have To Answer.
- ★ Kenny Chesney's "Knowing You" Video Will Premiere Friday On Times Square Video Billboard.
- ★ New South Radiothon Raises \$444K For Jackson, MS, Children's Hospital.
- ★ Niko Moon To Perform On ABC-TV's "Jimmy Kimmel Live" Tuesday.

Parmalee x Blanco Brown

"Just The Way"

MAX SPINS
SUNDAY 3/7-
SUNDAY 3/14

#1 MB/BB
MONDAY 3/15

BBB Country Music Awards

Lisa Manning
Middays
Nash Icon 95.5/WSM-FM
Nashville, TN

5 Favorite Sad Songs:

1. He Stopped Loving Her Today – George Jones
2. Whiskey Lullaby – Brad Paisley & Alison Krauss
3. Go Rest High on That Mountain – Vince Gill
4. Where Were You (When the World Stopped Turning) – Alan Jackson
5. The House That Built Me – Miranda Lambert

Justin Henriksen
Morning Show Host/OM/PD
104.1 KXDD
Yakima, WA

Top 5 Country Bands Of All Time:

1. The Highwaymen
2. Alabama
3. Bill Monroe & His Blue Grass Boys
4. Brooks & Dunn
5. Zac Brown Band

Kenny Chesney Teases Friday's "Knowing You" "Cinematic" Video Premiere.

Kenny Chesney has begun releasing teaser trailers for his "Knowing You" video, which will premiere Friday on CMT and other ViacomCBS properties, including its billboard in New York's Times Square. "Not everything is meant to last," Chesney says in the fog-filled, 45-second clip posted today. "You don't think about that when it's perfect. And when it's over, there's a huge hole, but there's also a pair of wings. Knowing you, wherever you are, I know you're happy, you're flying and free. And I'm here, still grateful – grateful for knowing you." The video was directed by Shaun Silva and shot in Gloucester, MA, and St. Croix in the Virgin Islands. "Knowing You" goes for impact Monday, March 15.



New South Radiothon Raises \$444K For Jackson Children's Hospital.

New South Radio, Inc. raised \$443,928 for Children's of Mississippi hospital last week with its 20th Annual Mississippi Miracles Radiothon. The radiothon took place across all New South's Jackson, MS, stations, including "Your Country US 96" WUSJ. This year's radiothon, which took place March 3-5, pushed the stations past the \$7 million mark in total funds raised for the Jackson-based children's hospital.



Miranda Lambert's Casa Rosa Will Open In Nashville This Summer.

Miranda Lambert's Casa Rosa, which opens this summer in downtown Nashville, will include a rooftop bar and a "Pink House" displaying Lambert's career milestones and memorabilia. Located at 308 Broadway, the four-level entertainment complex features three floors of live music and nightlife. It's Broadway's first bar and restaurant tied to a female country artist's brand. "Casa Rosa will be a little taste of Texas in Tennessee," Lambert said in a release. "Tacos, tequila and tufted pink booths — what else can a girl ask for?"



Niko Moon Taking His "GOOD TIME" To "Jimmy Kimmel Live" Tuesday.

Niko Moon, who sees his debut single top the Mediabase country chart this week, will sing "GOOD TIME" Tuesday on "Jimmy Kimmel Live" (11:35pm ET, ABC). "GOOD TIME" picked up 1,125 spins last week to leapfrog Parmalee + Blanco Brown's "Just the Way" and succeed Luke Bryan's "Down to One" at No. 1 on the Mediabase chart. Moon is also scheduled to appear Saturday on the Grand Ole Opry.



Morgan Wallen's Return To Radio. *(Continued from page 1)*

Renda Broadcasting "Gator Country 101.9" WWGR Ft. Myers, FL, and sister "99.9 Gator Country" WGNE Jacksonville, FL; Tyler Media "93.3 Jake FM" Oklahoma City; Midwest Communications "Y100" WNCY Appleton, WI; Dick Broadcasting WRNS Greenville, NC (95.1); Marker Broadcasting "Big 106" KPLM Palm Springs, CA; Steel City Media "Q104" KBEQ Kansas City; and Empire Broadcasting KRTY San Jose, CA (95.3). In the past week, SummitMedia increased spins for Wallen on its six country stations, including "Q103.1" WQNU Louisville, KY, and WZZK Birmingham, AL (104.7).

"US 106.1" paused Wallen's music for one day and immediately heard from listeners threatening to abandon the station if his music didn't return, PD Dave Parker tells Country Insider. "That's also known as 'feedback from the customer,'" he says. "We made the decision to start playing him immediately. Since that time, we have received almost exclusively — with the exception of two people — positive feedback and thanks for playing his music."



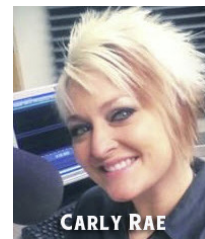
Dick Broadcasting WRNS Greenville (95.1) is among the reporters, including Renda's two Florida stations, that never pulled Wallen's music.

"We program for our listeners," WRNS PD Crystal Legends says. "It was evident our listeners wanted to hear his music. Does that mean we approve of what happened?"



Absolutely not. But we're definitely more of the adage, 'You hate the sin, not the sinner.'"

"93.3 Jake FM" polled its listeners on Facebook before re-adding "More Than My Hometown," "Whiskey Glasses" and "Chasin' You." "There was an overwhelming demand to play his music," says MD and afternoon host Carly Rae. "We want our playlist to reflect what our audience wants to hear, so we made the decision to add his music back. We have had nothing but positive feedback since reintroducing his music, with many listeners tagging us on social media and thanking us for playing his music."



Two weeks ago, KRTY quietly re-inserted the four Wallen songs it had been playing into its recurrent rotation. "We never intended to leave it out forever," GM Nate Deaton says. "We didn't make a big deal about it. We didn't do a listener poll. We never really got complaints in the first place."



Few stations have called attention to Wallen's presence. Only when "US 106.1" found that listeners were confusing them with competitor Max Media "97.3 The Eagle" WGH and calling to complain did the station's approach change. "Now we have imaging going into almost every Morgan Wallen song that says if you're hearing this song on country radio in Hampton Roads, you can only be listening to US 106.1," Parker says.

(Continued on page 7)



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MIDNITE**
WITH **CODY ALAN**



As COVID Restrictions Ease, How Soon Might Live Music Events Return?

As this month marks the year anniversary of the nation's lockdown, live entertainment experts are hopeful that shows will be able to resume the last half of 2021.

"Our booking agent is telling us that it looks like we will be able to do things in mid- to late July onward, which is fantastic," says Scott Stem, who manages Scotty McCreery. "We are actively looking for shows."



"We want everything to be safe for the fans, the artists, band, crew, promoters and venues."

While there is newfound optimism, it still feels like show planners take one step forward and two steps back each week. For instance, last week President Joe Biden said there should be enough vaccines for all Americans by May. Then the Country Music Association canceled June's CMA Fest, citing safety, capacity and international travel concerns.



"I have a festival in July and we are cautiously optimistic that we can have it here in Chicago," says Ed Warm, managing partner of Joe's Pub in Chicago. "It's all based on what our local and state government will allow us to do."



"With Major League Baseball going in for some occupancy and professional basketball and hockey, the wheels are being greased to open up and operate. The consumer demand is there."

Warm has set a drop-dead cancellation decision in late May for the Windy City Smokeout. "We are hoping things continue on an upward path," he says. "We are willing to wait."

Meanwhile, Joe's Pub has been closed for a year. "We've just got to get occupancy above 50 people, which it is right now," he says. "It isn't worth it financially to put a show on."

Agents can currently count on 12 states — Florida, Mississippi, Idaho, Montana, North Dakota, South Dakota, Iowa, Nebraska, Kansas, Oklahoma, Texas and Arkansas — for bookings, unless local attendance restrictions make booking shows financially prohibitive.

United Talent Agency agent Curt Motley says he feels a forward lean in progress. "The last quarter of 2021 and the first quarter of 2022, we will probably have the largest density of concerts that we've seen in a long time, maybe ever," he says. "From the concerts that we have performed and put on sale during COVID, we know there is a lot of fan interest and anticipation in seeing live shows."



"A lot of the arena/amphitheater-level artists are in a holding pattern because you have to have close-to-full capacity for it to make sense. Artists who might be a little more nimble might be able to cobble together dates as early as the summer. Big shows will have a tougher time. You don't want to miss the window when it opens."

Billy Bob's Texas in Fort Worth, TX, which has a 6,000-person capacity, has been operating at a 40 percent capacity and this week goes to 50 percent, or 3,000. "We chose to be at 40 percent and will slowly creep up," says general manager Marty Travis, noting that the club recently did 21 shows in 31 days. "We will wait and watch the world and see where it goes."

Billy Bob's will have attendance capacity of 3,000 this week for shows with Kip Moore, Aaron Lewis, and Koe Wetzel & HARDY, even though Gov. Greg Abbott recently issued an executive order allowing venues to return to full capacity Wednesday. "We are going to see how it feels," Travis says. "If it feels good, we will stay at 3,000. If I go to 3,500 and 4,000 and in two months the governor says go back to 50 percent, we'll be screwed. My daddy always told me pigs get fat and hogs get slaughtered."

Artist manager Daniel Miller, who works with Martina McBride, Riley Green, Cassadee Pope and others, says: "My feeling is that we're going to do some of the smaller stuff from April to June and then the bigger stuff will open up in June or July. If the vaccine gets where it is supposed to be by April or May, we are in great shape. The hardest part for us has been finding venues. Some have artists on 14th and 15th holds, trying to go to the same places at the same times."



POWER

#	TITLE ARTIST - LABEL	AIRPLAY	RETENTION	CALL OUT	AUDIO	POWER SALES	COMPOSITE
1	Down To One LUKE BRYAN - Capitol Nashville	1	2	1	6	5	1
2	Good Time NIKO MOON - RCA Nashville	3	11	10	1	2	2
3	Starting Over CHRIS STAPLETON - Mercury Nashville	5	5	29	3	3	3
4	What's Your Country Song THOMAS RHETT - Valory	4	8	14	9	6	4
5	The Good Ones GABBY BARRETT - Warner/WAR	9	12	18	8	1	5
6	Beers And Sunshine DARIUS RUCKER - Capitol Nashville	6	10	4	5	9	6
7	Just The Way f/Blanco Brown PARMALEE - Stoney Creek	2	14	2	4	15	7
8	Hole In The Bottle KELSEA BALLERINI - Black River Entertainment	18	9	11	7	12	8
9	Long Live FLORIDA GEORGIA LINE - BMLG	8	7	5	11	22	9
10	Lady BRETT YOUNG - BMLG	7	21	3	20	13	10

NATIONAL CALLOUT

#	TITLE ARTIST	N'EAST	MID WEST	WEST	SOUTH
1	Down To One Bryan, Luke	5	1	3	7
2	Just The Way Parmalee & Blanco Brown	1	2	4	1
3	Lady Young, Brett	2	4	2	5
4	Beers And Sunshine Rucker, Darius	8	18	1	3
5	Long Live Florida Georgia Line	3	6	9	17
6	Nobody Scott, Dylan	6	9	10	13
7	Made For You Owen, Jake	7	7	8	21
8	How They Remember You Rascal Flatts	27	3	11	15
9	Breaking Up Was Easy In The 90's Hunt, Sam	9	13	7	23
10	Good Time Moon, Niko	24	12	5	27

ACTION - UNDEREXPOSED

#	TITLE ARTIST - LABEL	AIRPLAY	COMPOSITE
1	Forever After All LUKE COMBS - River House/Columbia Nash	44	11
2	Glad You Exist DAN + SHAY - Warner/WAR	27	14
3	Wine, Beer, Whiskey LITTLE BIG TOWN - Capitol Nashville	32	20
4	My Boy ELVIE SHANE - Wheelhouse	33	25
5	Memory I Don't Mess With LEE BRICE - Curb	37	28
6	Give Heaven Some Hell HARDY - Big Loud	43	33
7	no body, no crime f/Haim TAYLOR SWIFT - Republic/MCA Nashville	49	43
8	Hole In The Bottle KELSEA BALLERINI - Black River Entertainment	18	8

MONDAY
MORNING
INTEL

Morgan Wallen's Return To Radio. *(Continued from page 3)*

There have been a couple of high-profile exceptions.



Non-reporter M&M Broadcasting "96.7 Merle" WMYL Knoxville, TN, got national attention when it became the first station in Wallen's hometown area to re-add his music after an online poll drew tens of thousands of votes.

Sun Broadcasting "Hell Yeah! 93.7" WHEL Ft. Myers, FL, another non-reporter, actually added "7 Summers" the week the video came out and now spins Wallen almost twice as much as any other station.



Most of the stations treat "7 Summers" as a recurrent — if they play it at all — with Kansas City's "Q104" the only reporting station playing it more than 20 times a week.

"When you have a record that's not being worked any more by the label, and you've got new songs that you'd like to make room for, that's an opportunity to make room for another new song," Parker says.

So far, almost all the stations playing Wallen's music are part of small or privately held companies. Large ownership groups have been reluctant to bring Wallen back.

"Being privately owned, we have the freedom to curate our playlists in ways that are more tailored to our demographic and audience," KJKE's Carly Rae says, "and we believe this enhances the sound of our station."

Even for stations that still play his music, the problem with Wallen extends beyond his words in the video.

"Morgan Wallen put every country station in the U.S. in a difficult spot," Parker says. "We are used to — and enjoy — talking to listeners about music. Having a conversation about a controversy about the artists themselves is unusual and typically unwinnable."

"Part of the damage Morgan Wallen did to country radio is that his actions — and the reaction to his actions — reminded people that they don't need country radio. You can see that by his streaming and sales numbers."

The apology video Wallen issued a week after the first video didn't prompt immediate changes in airplay, though it's seen as a strong first step towards returning the singer to radio's good graces. "I thought he said the right thing," Parker says. "He said what needed to be said."

Legends doesn't see WRNS introducing additional songs in the immediate future. "He's just a recurrent artist for now, being as there's no promotion," she says. "He's said he's going to take time away to take the correct steps to become a better person. When he emerges from that, that will be the time there will be new music from him, and we'll address that then." - *Beverly Keel*



Scott Huskey Addresses The Unspoken Question Personalities Always Have To Answer, "What's In It For Me?"

What's in it for me? That's the question on every listener's mind every time they tune in to your radio station. I am reading Bob Shannon's "Turn It Up!" book, which my friend Sanders Hickey gave me. It's a collection of radio stories from giants like Paul Drew, Bill Drake and Todd Storz. These guys got it. They understood what radio should be, and they didn't have to do a ton of research projects to back up their point (not that research is bad, they just didn't have it then).

Back in the mid-'70's Chuck Blore was hired to program KILS Los Angeles. He wrote a memo to the staff, and here's just part of it "What the [air personalities] must do is ask themselves, with everything they prepare, 'Does what I'm about to do or say matter to the audience?'" Remember that everything we do should be done from the audience's point of view. Everything is a constant, non-stop answer to the audience's non-spoken question, "Why should I listen to this station? What's in it for me?"

That needs to be an unrelenting drumbeat in our heads now as much as it was in 1974. Maybe even more so today than nearly 50 years ago, since our listeners have tremendous competition for their attention today. This can't be a one-off, think-about-it-and-forget-it. It has to be the first and foremost thought on our minds as we prepare our content breaks and before we crack the mic. What's in it for the listener?

What does this mean today? With the continuing desire for "efficient" breaks and "keeping things short," there can't be any throwaway breaks. Every break needs to validate the listener's choice to listen to you.

I think the first step to making sure what we say means something to the listener is to join me in my efforts to stamp out "DJ-ese." Authenticity is the key (more on that in a later article). We shouldn't approach our time on the air as a show but more of as time spent with friends.

Let's eliminate the crutches like "Thanks for coming along" (where are we going?) or "(jock name) in the airchair" (I don't think anyone uses that anymore, but it makes me laugh). Or a similar one: "Thanks for joining me on the drive home."

How about "It's 70 degrees outside right now"? First, I'm glad you clarified that's the outside temperature because I might have thought you were telling me the temp in the studio and clarifying that the temperature was current and not from three hours ago. Oh, and thanks for clarifying that it's 70 degrees because I thought it was 70 cats.

Or saying goodbye: "It's time for me to get out of here (saddle up and ride, head on out, etc.), remember the love you take is equal to the love you make" (or some other saying). Your time on the air may be over for the day, but the radio station is still on the air and our job is to keep folks listening longer. Point them ahead.

"The first and foremost thought on our minds as we prepare our content breaks and before we crack the mic has to be, 'What's in it for the listener?'"

Here's another one: let's not "give away" things anymore. Let's have listeners "win things." I don't want something that some else wants to give away.

Well, the old clock on the wall says it's about time for me to saddle up and ride so until next time ... wait a minute ... sorry, got carried away. It's easy for these and other examples to creep into our rap. It makes us sound phony and one-dimensional. And I don't think it answers the WIFM question. — Scott Huskey

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Country INSIDER SHOTS OF THE WEEK

Clockwise from top left: Brett Young, Cam, Ashley McBryde and Shy Carter record for BBC Radio 2 at Nashville's Blackbird Studios – 99.9 WFRE and Frederick, MD, listeners helped raise \$472,991 for St. Jude this year – KUZZ Bakersfield's Brent Michaels gets prepped for last week's leg surgery – Dolly Parton gets a shot of the Moderna vaccine she helped fund – Carly Pearce poses before her fourth-grade talent show dress at the Kentucky Music Hall of Fame – iHeartMedia's Wayne D gets ready to announce the Nashville Predators' "Smashville Strong" game on the anniversary of Nashville's 2020 tornadoes.



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ARTISTS



Jake Owen's "I Was Jack (You Were Diane)" is certified platinum by the RIAA for sales and streaming totaling 1 million units. It's Owen's seventh platinum single, with 2011's "Barefoot Blue Jean Night" reaching 2x platinum in 2013.

Doug Stone partners with audio electronic manufacturer Crosley for the Jukebox With a Country Song Tour, which begins March 26 at Main Street Crossing in Tomball, TX. The tour takes its name from Stone's chart-topping hit "A Jukebox With a Country Song," which marks its 30th anniversary this year. The tour currently includes dates through November in 11 states.



McBride & the Ride, the trio behind '90s hits "Sacred Ground" and "Love on the Loose, Heart on the Run," is reuniting for a 2021 tour — and possibly new music. Terry McBride, Ray Herndon and Billy Thomas made the announcement Wednesday on the "Coffee, Country and Cody" morning show on Ryman Hospitality Properties WSM-

AM Nashville (650). Currently scheduled dates include Roysse City, TX (April 9); Granger, TX (April 10); Boerne, TX (April 11) and Plano, TX (Oct. 10), though more are planned.

Brandi Carlile returns to Nashville's Ryman Auditorium on Sunday, March 28 for a livestream concert. The show marks Carlile's first full-band performance in a year and will broadcast via Veeps (8pm ET). Tickets start at \$25 with a portion of ticket sales benefitting The Rainey Day Fund and Fanny's School of Music. A \$48 livestream ticket includes a copy of Carlile's upcoming memoir, "Broken Horses," out April 6. The singer is nominated for two GRAMMY Awards on Sunday.



Brian Callihan signs with **Reviver Entertainment**. The Georgia native released his self-titled debut independently in November. His songs have been recorded by Dylan Scott, Trent Tomlinson and Halfway to Hazard. "I believe micro-managing creativity kills it," Reviver Entertainment Group President David Ross said in a release. "To encourage creative brilliance, I strive to foster an atmosphere where it can thrive, and then I stay behind the scenes and let it happen. Brian Callihan is a pure talent that has the capability to create music that stands out amongst his peers."

Kylie Frey signs with **Revolver Brewing** as the Texas beer company's first brand ambassador. The independent artist teams with the company



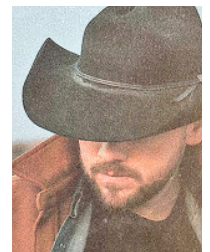
for personal appearances, meet and greets, performances, social media campaigns and promotions. Revolver Brewing's new signature

Rodeo Queen brew is named after Frey's "Rodeo Queen" EP released in October.

Chevel Shepherd will release her debut EP, "Everybody's Got a Story," March 26. The seven-track project has the 18-year-old "The Voice" alum singing songs penned by Kacey Musgraves, Shane McAnally and Brandy Clark. The project was produced by Todd Tidwell. "My time on 'The Voice' really helped me get a sense of what fans are craving, and I hope with this EP I've delivered on the promise to bring them that classic country sound but uniquely me," Shepherd said in a release. "Each song on my EP is different and represents who I am as a person and as a country artist."



Canadian **Brett Kissel** will release "What Is Life?" April 9. The 14-track collection includes 10 songs produced by Kissel, Bart McKay and Jesse Frasure. "That age-old question is one that I've really focused on and centered around for this next phase of my career and for my life," Kissel said in a release. "Each and every time, the one thought that is always front and center for me, is doing the best we can with what we have, and making the most of our lives."





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The **Recording Academy** partners with **Berklee College of Music** and **Arizona State University** for a study focused on women's representation in the music industry. The data collected will help develop and empower the next generation of women creators. "The results of the research will serve as a guide for much-needed reforms in the industry at-large," Recording Academy Chair and Interim President/CEO, Harvey Mason Jr. said in a release. Women represent 23% of nominees at Sunday's GRAMMY Awards.

Thirty Tigers promotes **Robert Knotts** from VP of digital strategy to VP of distribution. Additionally, **Matt Bury** rises from director of project management to VP of project management, **Darby Leiber** elevates from project



manager to digital sales manager, **Zach Walton** from independent retail coordinator to project

manager, **Alex Ramsay** from production coordinator to independent retail sales & marketing coordinator and **Micki Windham** from production coordinator to production manager. **Caroline Fearnow**, formerly promotions coordinator, joins the sales & marketing team as digital marketing and advertising coordinator. Thirty Tigers also has hired **Michael Smith** as project manager, **September Landers** as office manager, **Fadimata Maiga** as digital production coordinator,

and **Josh Birdsong** as radio promotions coordinator.

Patty Erickson joins **ASCAP** as Senior VP and Head of Human Resources. She will report to CEO Elizabeth Matthews and work on leadership, culture and diversity, equity and inclusion initiatives. Erickson, who previously held the same title at BBC Studios Americas, succeeds Carolyn Jensen, who is retiring after leading ASCAP's HR function for 17 years.



UTA signs industry executive **Gabriel Vasquez** and director and animator **Roman White**. The pair of creatives launch **Rove Productions** ahead of the release of their debut film, "A Week Away," on Netflix March 26. "We are thrilled to be able to join forces and combine our 20+ years of experiences and talents under one umbrella," Vasquez said in a release. "A Week Away" is just the beginning of the type of films we see the Rove umbrella creating, combining our love of music and story in compelling new ways."

Shannon Leigh Keenan rejoins Triple 7 Public Relations as VP. The PR executive previously worked with the company beginning as an intern in 2010 in Nashville before rising to senior account executive 2016 and relocating to Los Angeles.



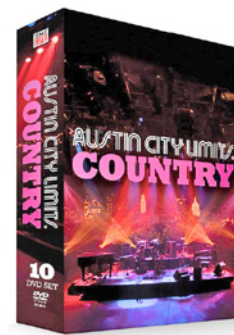
She returns to spearhead the company's Nashville office after serving as director of marketing and public relations for Turbeville Insurance Agency and reports to CEO Carrie Simons.



WOMEN'S MUSIC BUSINESS ASSOCIATION

The **Women's Music Business Association** launches its new alumni series program March 31 (6pm CT, Zoom). Alumni co-chairs Aimee Graham and Melissa Flaxman lead the conversation with executive board members Brandi Simms, Amery Fridenstine and Lindsey Clark. The series is open to the public. Email president Kortney Toney via president@wmbanashville.com for more information. The WMBA fosters opportunities for women within the music business through education, networking, industry involvement, community service and organizational fellowship.

The greatest country performances from "**Austin City Limits**" are coming to DVD. **Time Life** has teamed with Austin City Limits for



"Austin City Limits Country," a deluxe 10-disc DVD collection highlighting five decades of live performances. Sets from 1974-2018 include Loretta

Lynn, Marty Robbins, Charley Pride, Waylon Jennings, Alan Jackson, Vince Gill, Dolly Parton, Garth Brooks, Miranda Lambert, Kacey Musgraves, Brad Paisley, Keith Urban and Chris Stapleton. "Austin City Limits Country" is available for purchase via TimeLife.com.

RADIO

Entercom has named **Claudia Menegus** Market Manager of its Miami stations, which include "Kiss Country 99.9" WKIS. Menegus also currently serves as Regional President for Entercom in Gainesville, Memphis, Miami and Orlando, where she also has Market Manager responsibilities.

Aaron "Goose" Seller joins **Adams Radio** as OM of its Salisbury/Ocean City, MD, cluster, which includes country "US 98.5" WUSX. Seller also will serve as a PD for Top 40 "OC 104" WOCQ, as well as overseeing active rock "93.5 The Beach" WZBH, classic rock "Big 107.7" WGBG, and "KOOL Oldies" WOCQ-HD2, which transmits at 104.3.

Townsquare Media separates operations of its Faribault-Owatonna, MN stations from its Rochester, MN cluster with the appointment of **Tom Kreutzian** as Market President and Chief Revenue Officer. Kreutzian will oversee country KRFO-FM, oldies KRFO-AM, classic rock KQCL and



country/farm KDHL. The group had been under the watch of the Rochester Market Manager since Townsquare Media purchased the stations from Cumulus Media in 2012.

Steve Clendenin's **Maryland Media One** has filed a \$500,000 deal to buy country "93.9 Carolina Country" WMIR-FM from Jeff Andrulonis' **Colonial Radio Group**. The deal includes a \$425,000



promissory note. Maryland Media One currently owns classic his WHGM (1330) in the Baltimore market. Once the sale closes, Colonial Radio Group will still own gospel "Rejoice 1220" WJXY and classic rock "The Drive" WNMB (900) in the Myrtle Beach market.

Brad Hansen, who served as OM for Townsquare Media Ft. Collins and Brand Manager for country KUAD-FM (99.1), exits the cluster. Hansen came to the group in 2018 from Cumulus Media Albuquerque, where he also served as OM while handling the day-to-day programming of

country KRST (92.3).

Minneapolis market veteran **Dan Culhane** passed away Sunday, Feb. 28 at the age of 62. Culhane had been battling multiple myeloma and was recently diagnosed with COVID-19. Culhane most recently served as Production Director at Entercom



news/talk WCCO (830), adult hits "104.1 Jack FM" KZJK and country "102.9 The Wolf" KMNB. He held similar roles for Salem Media Group and Clear Channel. He had also held on-air shifts at KQRS, KLXX and KQDS.

Dave and Mary Hoxeng, owners of **ADX Communications "Cat Country 98.7" WYCT** Pensacola, FL, received the "Spirit of Pensacola" award at the 61st Annual Pensacola Area Commitment to Excellence (PACE) Awards. The PACE Awards are held annually by the Greater Pensacola Chamber of Commerce. "We came here to build Cat Country and quickly discovered how wonderful the people are," the Hoxengs said in a statement.



LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	6a-7p	%
3	1	★ NIKO MOON / Good Time (RCA Nashville)	26387	3537	8667	1125	43,407	6,385	4385	51
2	2	★ PARMALEE / Just The Way f/Blanco Brown (Stoney Creek)	25604	555	8332	231	45,246	1,384	4445	53
4	3	★ THOMAS RHETT / What's Your Country Song (Valory)	24191	1488	7616	524	44,563	2,372	3887	51
1	4	LUKE BRYAN / Down To One (Capitol Nashville)	24054	-2949	7558	-939	45,017	-4,324	4043	53
8	5	★ BRETT YOUNG / Lady (BMLG)	20675	2109	6488	648	38,891	3,996	3485	54
6	6	★ FLORIDA GEORGIA LINE / Long Live (BMLG)	19259	590	6085	266	34,305	0,808	3125	51
7	7	★ CHRIS STAPLETON / Starting Over (Mercury Nashville)	18823	230	6245	80	33,237	0,52	2938	47
10	8	★ GABBY BARRETT / The Good Ones (Warner/WAR)	17222	948	5623	289	30,803	1,984	2886	51
9	9	★ DUSTIN LYNCH / Momma's House (Broken Bow)	16860	505	5428	203	29,299	0,775	2755	51
11	10	★ TENILLE ARTS / Somebody Like That (19th & Grand)	15856	626	4925	226	27,306	1,204	2333	47
5	11	DARIUS RUCKER / Beers And Sunshine (Capitol Nashville)	15506	-4857	5021	-1447	29,86	-7,962	2679	53
12	12	★ RASCAL FLATTS / How They Remember You (Big Machine)	14658	340	4709	100	24,256	-0,024	2157	46
13	13	★ DYLAN SCOTT / Nobody (Curb)	13567	367	4279	53	22,409	1,492	2035	48
14	14	★ JAKE OWEN / Made For You (Big Loud)	13101	566	4298	225	22,117	1,868	2149	50
15	15	★ ERIC CHURCH / Hell Of A View (EMI Nashville)	12365	351	4009	124	21,12	0,917	1889	47
16	16	★ JORDAN DAVIS / Almost Maybes (MCA Nashville)	12328	434	3968	92	20,677	0,907	1705	43
17	17	★ SAM HUNT / Breaking Up Was Easy In The... (MCA Nashville)	11293	967	3610	340	18,639	1,943	1576	44
18	18	★ TIM MCGRAW & TYLER HUBBARD / Undivided (Big Machine-BMLG)	9975	158	3241	45	17,005	0,627	1546	48
20	19	★ KEITH URBAN WITH P!NK / One Too Many (RCA/Capitol Nashville)	9784	216	3230	44	15,596	0,27	1389	43
22	20	★ DIERKS BENTLEY / Gone (Capitol Nashville)	9412	747	3108	251	14,978	1,253	1347	43
24	21	★ BLAKE SHELTON / Minimum Wage (Warner/WMN)	8820	502	2828	159	14,163	0,331	1244	44
21	22	★ BROTHERS OSBORNE / All Night (EMI Nashville)	8752	20	2844	-2	12,956	-0,212	903	32
23	23	★ MIRANDA LAMBERT / Settling Down (RCA Nashville)	8614	8	2801	7	13,499	0,569	1112	40
25	24	★ JASON ALDEAN / Blame It On You (Macon Music/Broken Bow)	7967	414	2429	126	12,564	0,486	917	38
26	25	★ CARLY PEARCE / Next Girl (Big Machine)	7369	443	2420	170	9,316	0,38	714	30

Parmalee x Blanco Brown
"Just The Way"

MAX SPINS
SUNDAY 3/7-
SUNDAY 3/14

#1 MB/BB
MONDAY 3/15



LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	6a-7p	%
27	26	★ CHRIS YOUNG & KANE BROWN / Famous Friends (RCA Nashville)	7064	690	2190	211	11.29	1.509	827	38
30	27	★ COLE SWINDELL / Single Saturday Night (Warner/WMN)	6712	728	2221	250	9.948	1.343	905	41
28	28	★ BRANTLEY GILBERT / Hard Days (Valory)	6566	286	2181	98	8.591	0.551	666	31
29	29	★ DAN + SHAY / Glad You Exist (Warner/WAR)	6363	259	2053	96	9.644	0.258	794	39
31	30	★ JUSTIN MOORE / We Didn't Have Much (Valory)	5773	423	1898	146	9.335	0.459	690	36
32	31	★ LITTLE BIG TOWN / Wine, Beer, Whiskey (Capitol Nashville)	4579	104	1450	15	4.602	0.12	345	24
36	32	★ CHASE RICE F/F.G.L. / Drinkin' Beer Talkin' God Amen (Dack Janiels/BBR-BMLG)	4324	415	1273	118	6.38	0.756	325	26
37	33	★ SCOTTY MCCREERY / You Time (Triple Tigers)	4181	482	1330	117	5.512	0.801	305	23
34	34	★ ELVIE SHANE / My Boy (Wheelhouse)	4166	175	1460	43	4.785	0.336	436	30
35	35	★ KANE BROWN / Worship You (RCA Nashville)	4061	125	1293	38	4.6	0.431	318	25
38	36	★ LEE BRICE / Memory I Don't Mess With (Curb)	3531	215	1145	67	5.124	0.046	259	23
33	37	RUNAWAY JUNE / We Were Rich (Wheelhouse)	3493	-772	1181	-273	4.248	-0.606	233	20
40	38	★ GARTH BROOKS & TRISHA YEARWOOD / Shallow (Pearl)	3264	163	1008	56	3.529	0.147	252	25
39	39	★ PRISCILLA BLOCK / Just About Over You (Mercury Nashville/InDent)	3165	17	984	9	3.593	-0.037	224	23
41	40	ROBERT COUNTS / What Do I Know (Arista Nashville)	2696	-36	830	-19	2.634	0.01	151	18
42	41	★ MICHAEL RAY / Whiskey And Rain (Warner/WEA)	2503	104	800	24	3.461	0.31	201	25
52	42	★ LAINIE WILSON / Things A Man Oughta Know (Broken Bow)	2463	643	879	222	1.951	0.726	158	18
43	43	★ JIMMIE ALLEN & BRAD PAISLEY / Freedom Was A Highway (Stoney Creek)	2451	73	793	32	2.559	0.281	173	22
49	44	★ CODY JOHNSON & REBA MCENTIRE / Dear Rodeo (Cojo/Warner/WMN)	2420	356	587	58	3.944	0.633	199	34
46	45	★ JAMESON RODGERS / Cold Beer Calling...f/L. Combs (River House/Columbia Nash)	2394	151	722	28	3.078	0.331	219	30
44	46	★ CHRIS JANSON / Waitin' On 5 (Warner/WAR)	2384	30	771	16	2.24	-0.124	140	18
47	47	★ JON PARDI / Tequila Little Time (Capitol Nashville)	2308	77	655	27	2.745	-0.143	192	29
50	48	★ INGRID ANDRESS / Lady Like (Warner/WEA)	2283	253	738	71	2.478	0.408	174	24
45	49	★ LOCASH / Beers To Catch Up On (Wheelhouse)	2279	11	743	-7	2.185	0.146	118	16
54	50	★ LUKE COMBS / Forever After All (River House/Columbia Nash)	2205	713	756	229	3.917	0.812	380	50



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